

CHANT AVEDISSIAN:

Chant Avedissian was born in Cairo, Egypt, in 1951 and passed away in the same city in 2018. Coming from Christian Armenian traditions due to his origins, but raised and educated inside the Egyptian culture and schools, he and his work had been always committed to the identity of nations, traditions and culture. His work for the Aga Khan Foundation with celebrated Egyptian architect Hassan Fathy (1900-1989), inspired him to develop a strong interest in traditional art and local materials: all the tracks and tools he follows to understand and get a close look to his own primal identity as a transversal human being.

Well travelled, Avedissian finds icons from traditional arts and local cultures around the world and transfer them to his own universe, working through a wide range media, including photography and textiles. Since 1990, his most known work focuses in painted stencils on cardboard, showing the icons he found during his trips all around the world through several countries, from Egypt to Uzbekistan, Paris to Canada, from Cuba to Greece. Avedissian stencils collect symbols and icons from every corner visited by the artist and translate them into his own artistic language.

Source: Sabrina Amrani Gallery